

OPEN CALL

ARTIST IN RESIDENCY

RRRResidency

Reading the Regio Research Residency

2 0 2 5

F O C U S

**contemporary art, public space,
architecture, collective works,
storytelling, urban space, research,
urban artefact**

D E A D L I N E

May 31, 2025

A N N O U N C E M E N T

June 30, 2025

D E S C R I P T I O N

Mouvements Sans Titre Asbl is launching a new two-month residency program in Liège (October 15 – December 15, 2025) for one artist linked with the cross-border context of **Very Contemporary**¹ (network between different art spaces and museums in the border region of the Euregio-Meuse-Rhine). The **RRRResidency** will take part in the program **Reading the Regio**, which gathers a series of artistic events and meetings during 2025 in all the partner institutions in Belgium, Germany and The Netherlands².

The residency includes a first step by participating in a symposium on September 13 on the question of **Art in public Space** in Düren (DE). This specific day is co-organized with the Leopold-Hoesch Museum in Düren and IKOB art center in Eupen. During this event, the artist selected for the residency will give a public presentation and/or take part in a conversation with other artists about the theme, their own work, and research project.

The **RRRResidency** invites an artist to reflect on the particularities of the public space/sphere in an urban context. The research project can be linked to the specificities of Liège or start from another place and another time (can be real or fictional) and can build bridges with the city, its specific urban context, its socio-political context, its history, its possible future, the place given to nature, its traffic networks, its use by citizens, etc.

¹ [Very Contemporary](#)

² [Reading the Regio](#)

A P P L I C A T I O N

To apply, send us the following documents (in English) in ONE SINGLE PDF FILE (10 mb max) by mail to : hello@artaucentre.be

The document must contain the following

a short text (max. 500 words) describing your motivation for the residency and outlining the research ideas you wish to explore during your stay

a CV with your contact details
images of recent works (with captions)

a short text describing your artistic practice
(for new media, please insert links to watch videos or listen to audio works)

Start of the residency

October 13, 2025

+ first meeting / talk on September 13, 2025 in Düren

Duration

2 months

Practical information

We will provide a studio in the city center of Liège accessible by the artist every day of the week.

We will provide accommodation for the stay and reimburse the travel costs of the artist.

We will organize a « professional » day for a meeting with curators from Belgium. This moment can be co-organized together to see if it takes the form of an open studio, etc.

We offer a grant of €1000 per month, and depending on the need we have a small budget for production or prints available up to a maximum of €500.

Engagement

The artist must be on site at least three days per week. Attendance is also required on September 13 for a first group meeting in Düren, and for a few other gatherings we will organise along the way.

Expected outcome

The artist is expected to share their main interest in research, research process and preliminary result/test.

Paid by the artist

insurance, food.

Required language

English

Requirements

ability to communicate fluently in English; official residency in the Wallonia-Brussels Federation region (FWB).

Very Contemporary

Very Contemporary is a network of 12 contemporary art institutions in the Meuse-Rhine Euregion. It is *Very Contemporary's* mission to bring contemporary art in the Meuse-Rhine Euregion to the attention of a broad and new audience. With the power of collective marketing and joint projects, VC aims to stay competitive with contemporary art institutions in the central urban areas of the Netherlands, Belgium and Germany. The partners of *Very Contemporary* cooperate and operate across borders in the Euregion. The network aims to bridge cultural and language differences between the institutions and collaborate on artistic projects and networking initiatives. For the past two years VC has also developed Wondertours, cycling routes between the *Very Contemporary* venues. Guiding you through the Meuse-Rhine Euregion, the cycling routes are a great way to explore the region and its beautiful cities, remarkable buildings, artworks in open spaces, and nature.

www.verycontemporary.org

Mouvements Sans Titre

The non-profit organization *Mouvements Sans Titre*, since 2017, supports the role of art in public space, with a strong emphasis on accessibility. *Mouvements Sans Titre* advocates for the importance of collaboration and collective thinking in the arts. The organization particularly focuses on building networks of Belgian and European art professionals. Its main project, *Art au Centre*, launched in 2019, aims to revitalize the city center of Liège by offering empty shop windows to local, Belgian, and international artists. Three times a year, *Art au Centre* presents a free art walk featuring 25 exhibitions throughout the city.

www.artaucentre.be